FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00162580-A **Type of Permit:** FILMING **Release Date:** 02/28/2020

Production Company	SPARK PICTURES INC
Insured Company Name	SPARK PICTURES INC
Contact Phone No. 1	323-275-5506
Contact Phone No. 2	
Fax	
Address	8266 MELROSE AVE LOS ANGELES, California 90046
Production Title	JSB MUSIC VIDEO
Type of Production	Music Video

Producer	Takuma Hayashi
Director	Takumi Koyama
1st AD	Ken Hong
Production Manager	Andy Seshiki
FilmL.A. Coordinator	Sarah Neubauer
Location Manager	Roy Cruz
Primary Phone	Mobile - 213-422-7929
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting Max	$1,380.00
Notification Charge	$346.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$111.00
LA CITY FIRE SAFETY OFFICER	$1,417.00
FILMLA MONITOR FEES	$520.00
FILMLA MONITOR FEES OVERTIME	$392.00
FILMLA MONITOR FEES - DOUBLE TIME	$130.00

Total Permit Fee $4,296.00

Number of Locations 4

NOT A PERMIT

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Summary Information — Location

Location 1 of 4

Permit Number F00162580-A
Production Company SPARK PICTURES INC
Insured Company SPARK PICTURES INC
Production Title JSB MUSIC VIDEO

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone

Location Address E 6th St & S Anderson St, Los Angeles, CA, 90033

Location Type Intersection

Film Dates 2/29/2020 - 2/29/2020 05:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Spark Pictures 2.12.2020.pdf
6th Anderson Drone packet.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	47141
Off-Duty/Retired LAPD Officer(s)	4

Filming Activities Aerial Photography with remote control aircraft. (UAS); Atmospheric smoke effects (water based); Camera on sticks; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Precision driving (within or

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Summary Information — Location

Permit Number F00162580-A
Production Company SPARK PICTURES INC
Insured Company SPARK PICTURES INC
Production Title JSB MUSIC VIDEO

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone

below posted speed limit only); Equipment to include: Steadicam; Hood Mount; Drone Shots ; Picture Car Drifting Scene ; Color Bomb;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 634 **Grid:** J5

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Vincent Aguirre
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover

Coordinator Note UFSO REQUIRED FOR DRONE 2/29 ONLY

2/29 0700-1900
START AT
6th & BROADWAY
FOLLOW TO
6th St & Anderson

Coordinator Note Rider A releases location

Parking

Base Camp Location Type : Other Location	516 S Anderson St., Los Angeles, CA, 90033	**Crew Parking** Location Type : Other Location	516 S Anderson St., Los Angeles, CA, 90033

Posting "No Parking" signs B/S ANDERSON ST, 6TH ST - 500 S ANDERSON ST
B/S 6TH ST, CLARENCE ST - S MISSION RD

Approximate Footage more than 1800 **Log Number** 273235

Date(s) 2/29/2020 to 2/29/2020 **Time(s)** 05:00 to 22:00

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Summary Information — Location

Permit Number F00162580-A
Production Company SPARK PICTURES INC
Insured Company SPARK PICTURES INC
Production Title JSB MUSIC VIDEO

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone

Location Address Broadway, W 6th St - W 8th St, Los Angeles, CA, 90014

Location Type Street

Film Dates 2/29/2020 - 3/1/2020 07:00 - 19:00 2 days

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA: LAPD Air Support Division has been notified by FILM LA of aerial activity
FilmLA Monitor required at a minimum of four hours.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No Parking in handicap spaces at anytime.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents
Broadway Drone packet.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65
FilmL.A. Monitor(s)	1
LA City UFSO assigned	47141
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior music performance and amplified playback; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except

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Summary Information — Location

Permit Number F00162580-A
Production Company SPARK PICTURES INC
Insured Company SPARK PICTURES INC
Production Title JSB MUSIC VIDEO

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone

0700-0900 hrs & 1500-1900 hrs); Talent Runs; Talent in street ; Equipment to include: Steadicam ; Only Filming between 6th St - 7th St; Drone Shots on 2/29 only;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Donyelle Glover
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note UFSO REQUIRED FOR DRONE 2/29 ONLY

2/29 0700-1900
START AT
6th & BROADWAY
FOLLOW TO
6th St & Anderson

Coordinator Note Rider A releases location

Parking

Base Camp	Crew Parking	
Location Type : Filming Location	Location Type : Other Location	516 S Anderson St., Los Angeles, CA, 90033

Posting "No Parking" signs B/S BROADWAY, W 6TH ST - W 7TH ST
W/S BROADWAY, W 6TH ST - 5TH ST

Approximate Footage more than 1800 **Log Number** 273237

Date(s) 2/29/2020 to 3/1/2020 **Time(s)** 07:00 to 22:00

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Summary Information — Location

Permit Number F00162580-A
Production Company SPARK PICTURES INC
Insured Company SPARK PICTURES INC
Production Title JSB MUSIC VIDEO

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone

Location Address 34855 PETERSEN ROAD, LOS ANGELES UNINCORPORATED COUNTY, CA, 91390

Location Name AGUA DULCE FILM RANCH

Location Type Ranch

Film Dates 2/29/2020 - 2/29/2020 07:00 - 23:59 1 day

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
All vehicles must be parked on private property
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): Production company must notify Air Operations for LAPD (213-485-2600) and LAFD (818-756-8635) at least 1/2 hour prior to activity.
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
FAA (UAS): UAS Operator must conform with all FAA Regulations
FAA: Company must notify LASD AERO BUREAU at least 1/2 hour prior to activity, aerosgtnotification@lasd.org 562.421.2701.
FAA: LASD AERO BUREAU has been notified of aerial activity.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

Please see attached document F00162580pe drone docs small aga.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	3
Generator	1
Picture vehicles	3
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	65

Filming Activities Aerial Photography with remote control aircraft. (UAS); Camera on sticks; Equipment on property; Interior and exterior music performance and amplified playback; Walk & Talk; Drone Shots; Equipment to include: Steadicam; Single Talent Performance ; All on property; 1 Dog in scene;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

Thomas Guide **Page:** 4373 **Grid:** G4

Approvals LOS ANGELES COUNTY PUBLIC WORKS - FINAL Linda Ayers

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Summary Information — Location

Permit Number F00162580-A
Production Company SPARK PICTURES INC
Insured Company SPARK PICTURES INC
Production Title JSB MUSIC VIDEO

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone

APPROVERS

LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Francisco Marmolejo

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

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Summary Information — Location

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Insured Company SPARK PICTURES INC
Production Title JSB MUSIC VIDEO

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone

Location Address 10 Fwy, 101 Fwy, 110 Fwy, Alameda St, Inclusive (EXCLUDING FREEWAYS/HIGHWAYS, THE OLD BANK DISTRICT & CITY PARKS), Los Angeles, CA, 90012

Location Name DOWNTOWN LA GRID

Location Type Grid

Film Dates 2/29/2020 - 3/1/2020 07:00 - 22:00 2 days

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
GRID: Companies may briefly set-up on a sidewalk to film a vehicle in motion. However, no stopping and setting up without the prior approval of all affected business/residence owners.
GRID: Filming activity may not exceed a two hour time frame in any location.
GRID: It is the responsibility of the permittee to be aware of Special Condition areas, which are excluded from this grid location. A complete list of Special Condition areas can be found at www.Filmla.com
GRID: Max of 5 equipment vehicles allowed, must be smaller than a 3 ton cube truck or a stake bed.
GRID: May not interfere with filming activities of production companies in possession of location-specific permits, previously scheduled special events, or existing construction projects.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No stopping or setting up in front of merchants or residents without prior approval
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	2
Crew	13
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; walk and talk ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

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Summary Information — Location

Permit Number F00162580-A
Production Company SPARK PICTURES INC
Insured Company SPARK PICTURES INC
Production Title JSB MUSIC VIDEO

Location Manager Roy Cruz
Primary Phone Mobile - 213-422-7929
Secondary Phone

Council District 14 Department

Thomas Guide Page: 634 **Grid:** E4

Location Notes Must Comply with Attached Downtown Conditions.

* THE OLD BANK DISTRICT IS THE AREA BOUNDED BY South Spring St., West 5th St., West 4th St., and Werdin Pl.
Stopping, setting-up and staging are not allowed within these boundaries.

May not interfere with filming activities of production companies in possession of location-specific permits, or with previously scheduled special events, or with existing construction projects.

A film permit does not grant a right to film artwork or trademarked properties, logos or other images. Consultation with legal counsel is recommended if artwork or trademarked properties, logos or images are filmed.

Approvals LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

Coordinator Note Rider A releases location

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

APPOINTMENT OF PACIFIC PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

PACIFIC PRODUCTION SERVICES
PPS
lafilmpermits.com

I certify that I am a representative of Spark Pictures, Inc. (Principal) and am authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as its authorized representative, I appoint **Pacific Production Services, Inc.** and its employees and agents as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through FilmLA for any city, county or other jurisdiction that FilmLA contracts with, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible and liable for any and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) **Pacific Production Services, Inc.** Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints **Pacific Production Services, Inc.** as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, city, agency, entity or organization (including FilmLA and any city, county or other jurisdiction that FilmLA contracts with) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or electronic copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint **Pacific Production Service, Inc.** as an agent for Principal and based on that authority I hereby appoint **Pacific Production Services, Inc.** as Principal's agent as set forth herein.

DATED Feb 12, 2020	**BY** _____ REPRESENTATIVE'S SIGNATURE
Spark Pictures, Inc.	8266 Melrose Ave.
NAME OF "PRINCIPAL" (PRODUCTION COMPANY)	PRINCIPAL'S STREET ADDRESS
Andrew Seshiki	Los Angeles, CA 90046
PRINT PRINCIPAL REPRESENTATIVE NAME	CITY, STATE, ZIP CODE
Production Supervisor	323-275-5506 office 626.485.3415 cell
REPRESENTATIVE TITLE (I.E. UPM, LOC. MGR.)	PRINCIPAL'S TELEPHONE NUMBER

NOT A PERMIT

Permit #F00162580-A

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 2/29/2020

Production Title: JSB Music Video

Production Company: Spark Pictures

Applicant Name: Roy Cruz

Location Address: Anderson St between the 6th Street and 4th St.

Hours of UAS Activity: 7:00am-7:00pm

Location Address #2: 6th St. between Clarance St and Mission Rd

Hours of UAS Activity:

UAS Company Name: Aliens and Machines, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Impulse RC Revserb

UAS "N" # or registration #: FA39MR3L3H

UAS Make & Model: The Ummagawd Co Remix

UAS "N" # or registration #: FA39MR7F79

Rebel miniquads

FA3YPFWW3R

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY:

☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Tommy John Tibajia / Bryce Prestwich

Certificate #: 3952209 / 4191100

Remote Pilot Phone #: 909-576-9978 / 801-860-8191

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE

☐ COA ☐ DOCS ATTACHED TO PERMIT

☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS

☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.

☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE

☐ UAS REGISTRATION CERTIFICATE(S)

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

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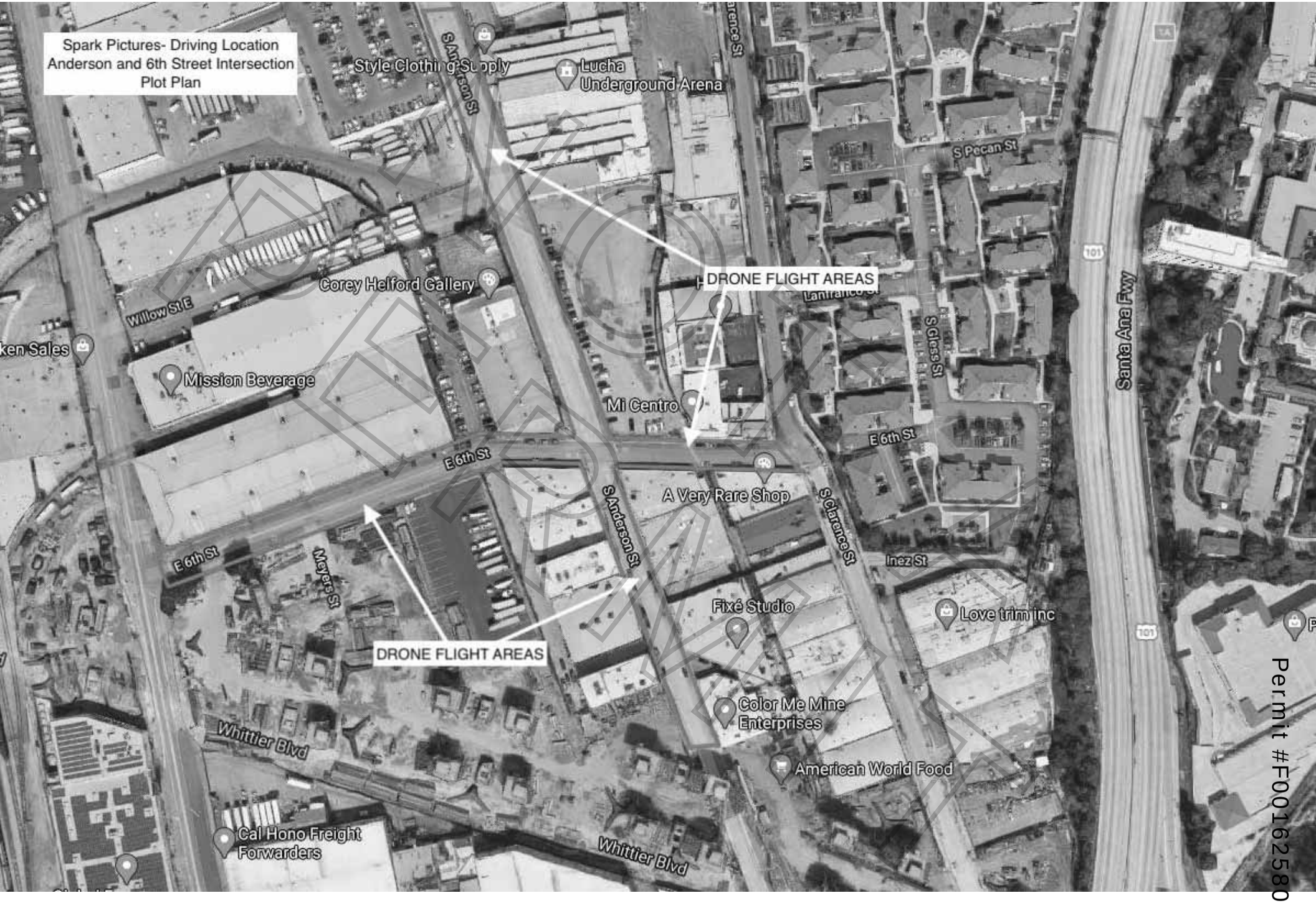


Permit #F0016258O-A

Plan of Activities

1. Name of Production
   JSB

2. Dates and times of all flights
   Feb 29th, 2020

3. Name and phone number of the person responsible for the production
   Takuma Hayashi (917) 929-6322

4. Name and phone number of the person responsible for the sUSA
   Hiroyuki Murakami (323) 806-6881

5. Make, model and serial number and/or registration number of all sUAS to be used

DJI Inspire 2	S/N 09Y2F7H0046288	FAA Cert# FA3XNANC9R
Impulse RC Reverb	S/N N/A	FAA Cert# FA39MR3L3H
The Ummagawd Co Remix	S/N N/A	FAA Cert# FA39MR7F79
Rebel miniquad Mini Flick	S/N N/A	FAA Cert# FA3YPFWW3R

6. Name and certificate number of all pilots to be utilized in the production event

Hiroyuki Murakami	Cert# 4087515
Tommy John Tibajia	Cert# 3952209
Bryce Prestwich	Cert# 4191100

7. A statement that production has obtained written/witnessed oral permission from

8. Signature of the production representative

9. A general outline, or summary of proposed production flight activities
   We will be making flights below 400' AGL under part 107 regulations. The location is in Class G airspace. We will not be near any general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location
    See attached map for the proposed operation area.

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION

IV NAME

BRYCE PRESTWICH

V ADDRESS 4826 S 2200 W
TAYLORSVILLE UT 84129-1618

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA					
IVa D.O.B. 15 AUG 1992	M	71	155	BLOND	BLUE

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

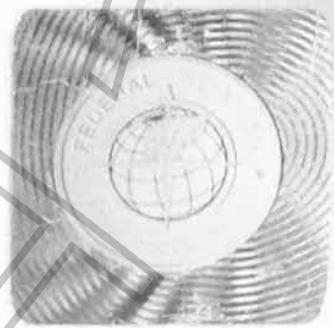
II **REMOTE PILOT**

III CERTIFICATE NUMBER **4191100**

X DATE OF ISSUE 21 OCT 2018

XIV OK Elwell

VIII ACTING ADMINISTRATOR



U S A

PHOTO

Permit #F00162580-A

BRYCE PRESTWICH

4191100

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U
A
S

VII SIGNATURE
OF HOLDER

NOT A PERMIT

Permit #F00162580-A

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
TOMMY JOHN TIBAJIA

V ADDRESS 9862 VILLA PACIFIC DR
HUNTINGTON BEACH CA 92646-7571

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 13 FEB 1983	M	64	125	BLACK	BLACK

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

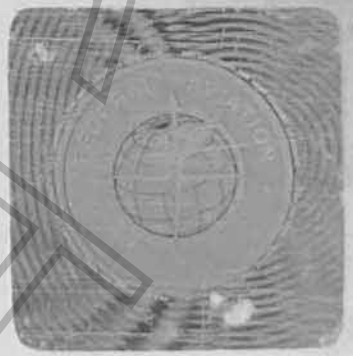
II REMOTE PILOT

III CERTIFICATE NUMBER 3952209

X DATE OF ISSUE 2 JAN 2017

XIV

VIII ADMINISTRATOR



NOT A PERMIT

Permit #F00162580-A

TOMMY JOHN TIBAJIA

3952209

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

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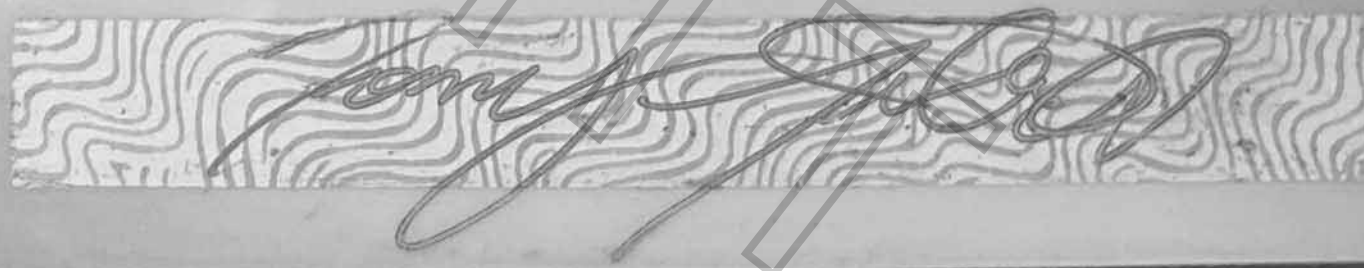
VII SIGNATURE
OF HOLDER



NOT A PERMIT

Permit #F00162580-A

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Tibajia , Tommy John

APPLICANT ID: 02131983 **EXAM ID:** 50111220195930700

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 11/12/2019 **EXAM SITE:** LAS92601

SCORE: 93% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides.**

A single code may represent more than one incorrect response.
PLT161 PLT403 PLT528

(emboss)

EXPIRATION DATE: 11/30/2021

DO NOT LOSE THIS REPORT

- -

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
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I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

HIROYUKI MURAKAMI

V ADDRESS 615 S PROSPECT AVE UNIT 205
REDONDO BEACH CA 90277-4419

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
JAPAN					
IVa D.O.B. 29 NOV 1980	M	66	135	BLACK	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4087515**

X DATE OF ISSUE **17 JAN 2018**

XIV OK Elwem

VIII ACTING ADMINISTRATOR

U A S

SAMPLE NOT FOR FLIGHT

Permit #F00162580-A

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Murakami, Hiroyuki
APPLICANT ID: 11291980 **EXAM ID:** 90010620205939256
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 01/06/2020 **EXAM SITE:** ABS90501
SCORE: 98% **GRADE:** PASS **TAKE:** 1

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www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT530

(emboss)

EXPIRATION DATE: 01/31/2022

DO NOT LOSE THIS REPORT

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(*print clearly*)

Signature _____

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ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
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NO PERMIT

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Small UAS Certificate of Registration

Name: Bryce Prestwich

Manufacturer: Rebel miniquads

Model: Mini Flick

Serial Number: N/A

Certificate Number: FA3YPFWW3R

Issued: 02/19/2020 Expires: 02/19/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Permit #F00162580-A

Small UAS Certificate of Registration

Name: Tommy Tibajia

Manufacturer: Impulse RC

Model: Reverb

Serial Number: N/A

Certificate Number: FA39MR3L3H

Issued: 11/12/2019 Expires: 11/12/2022

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NOT A PERMIT

Permit #F00162580-A

NOT A PERMIT

Small UAS Certificate of Registration

Name: Tommy Tibajia

Manufacturer: The Ummagawd Co

Model: Remix

Serial Number: N/A

Certificate Number: FA39MR7F79

Issued: 11/12/2019 Expires: 11/12/2022

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Permit #F00162580-A

Permit #F00162580-A

FilmL.A. Inc. UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 2/29/2020 and 3/1/2020

Production Title: JSB Music Video

Production Company: Spark Pictures Inc

Applicant Name: Roy Cruz

Location Address: Broadway between 6th St. and 7th St.

Hours of UAS Activity: 7:00am-10:00pm

Location Address #2:

Hours of UAS Activity:

UAS Company Name: Aliens and Machines, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: Impulse RC Revserb

UAS "N" # or registration #: FA39MR3L3H

UAS Make & Model: The Ummagawd Co Remix

UAS "N" # or registration #: FA39MR7F79

Rebel miniquads FA3YPFWW3R

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command:

Pilot's Phone #:

Name of Visual Observer:

Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Tommy John Tibajia / Bryce Prestwich

Certificate #: 3952209 / 4191100

Remote Pilot Phone #: 909-576-9978 / 801-860-8191

Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39)

☐ Flight altitude restrictions (§107.51)

☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25)

☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE

☐ COA ☐ DOCS ATTACHED TO PERMIT

☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS

☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.

☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE

☐ UAS REGISTRATION CERTIFICATE(S)

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

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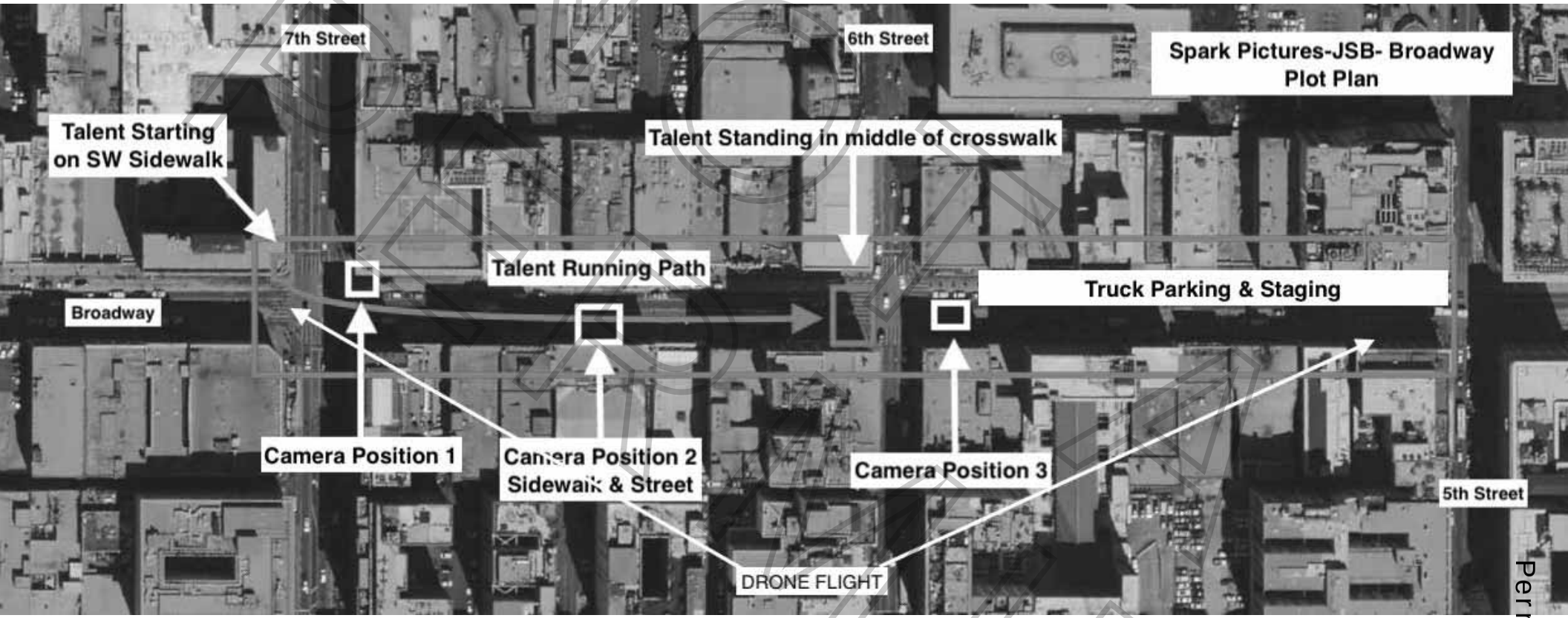

Permit #F00162580-A

Plan of Activities

1. Name of Production
   JSB

2. Dates and times of all flights
   Feb 29th, 2020

3. Name and phone number of the person responsible for the production
   Takuma Hayashi (917) 929-6322

4. Name and phone number of the person responsible for the sUSA
   Hiroyuki Murakami (323) 806-6881

5. Make, model and serial number and/or registration number of all sUAS to be used

DJI Inspire 2	S/N 09Y2F7H0046288	FAA Cert# FA3XNANC9R
Impulse RC Reverb	S/N N/A	FAA Cert# FA39MR3L3H
The Ummagawd Co Remix	S/N N/A	FAA Cert# FA39MR7F79
Rebel miniquad Mini Flick	S/N N/A	FAA Cert# FA3YPFWW3R

6. Name and certificate number of all pilots to be utilized in the production event

Hiroyuki Murakami	Cert# 4087515
Tommy John Tibajia	Cert# 3952209
Bryce Prestwich	Cert# 4191100

7. A statement that production has obtained written/witnessed oral permission from

8. Signature of the production representative

9. A general outline, or summary of proposed production flight activities
   We will be making flights below 400' AGL under part 107 regulations. The location is in Class G airspace. We will not be near any general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location
    See attached map for the proposed operation area.

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I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION - FEDERAL AVIATION ADMINISTRATION

IV NAME

BRYCE PRESTWICH

V ADDRESS 4826 S 2200 W
TAYLORSVILLE UT 84129-1618

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
USA					
IVa D.O.B. 15 AUG 1992	M	71	155	BLOND	BLUE

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

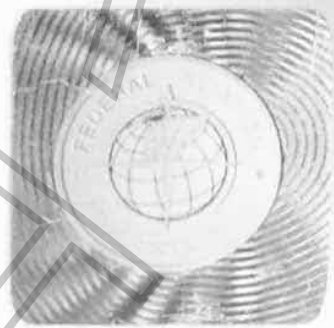
II **REMOTE PILOT**

III CERTIFICATE NUMBER **4191100**

X DATE OF ISSUE 21 OCT 2018

XIV OK Elwell

VIII ACTING ADMINISTRATOR



U S A

PHOTO

Permit #F00162580-A

BRYCE PRESTWICH

4191100

XII RATINGS

REMOTE PILOT
SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

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S

VII SIGNATURE
OF HOLDER

NOT A PERMIT

Permit #F00162580-A

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME
TOMMY JOHN TIBAJIA

V ADDRESS 9862 VILLA PACIFIC DR
HUNTINGTON BEACH CA 92646-7571

VI NATIONALITY USA	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 13 FEB 1983	M	64	125	BLACK	BLACK

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

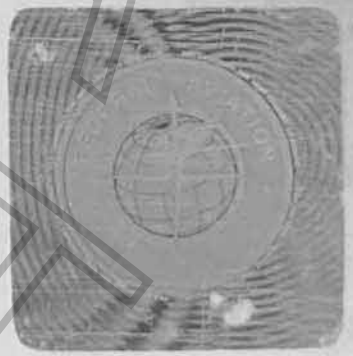
II REMOTE PILOT

III CERTIFICATE NUMBER 3952209

X DATE OF ISSUE 2 JAN 2017

XIV

VIII ADMINISTRATOR



NOT A PERMIT

Permit #F00162580-A

TOMMY JOHN TIBAJIA

3952209

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

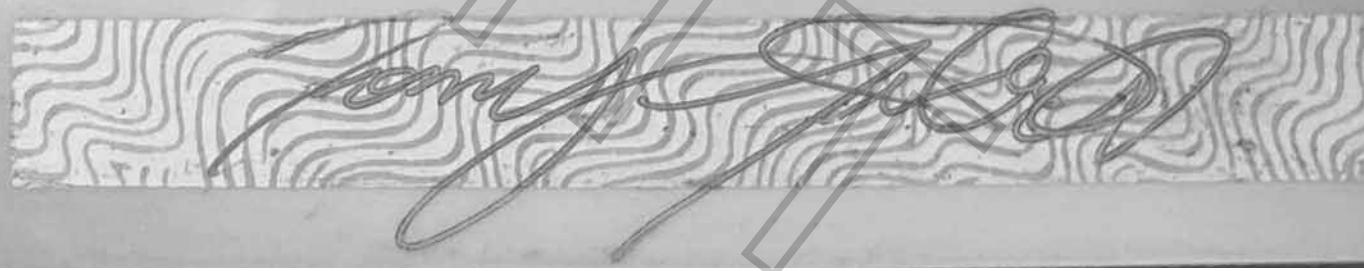
XIII LIMITATIONS

U

A

S

VII SIGNATURE
OF HOLDER



NOT A PERMIT

Permit #F00162580-A

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Tibajia , Tommy John

APPLICANT ID: 02131983 **EXAM ID:** 50111220195930700

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 11/12/2019 **EXAM SITE:** LAS92601

SCORE: 93% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides.**

A single code may represent more than one incorrect response.
PLT161 PLT403 PLT528

(emboss)

EXPIRATION DATE: 11/30/2021

DO NOT LOSE THIS REPORT

- -

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Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

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I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

HIROYUKI MURAKAMI

V ADDRESS 615 S PROSPECT AVE UNIT 205
REDONDO BEACH CA 90277-4419

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
JAPAN					
IVa D.O.B. 29 NOV 1980	M	66	135	BLACK	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4087515**

X DATE OF ISSUE **17 JAN 2018**

XIV OK Elwem

VIII ACTING ADMINISTRATOR

U A S

SAMPLE NOT FOR FLIGHT

Permit #F00162580-A

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Murakami, Hiroyuki
APPLICANT ID: 11291980 **EXAM ID:** 90010620205939256
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 01/06/2020 **EXAM SITE:** ABS90501
SCORE: 98% **GRADE:** PASS **TAKE:** 1

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www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

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PLT530

(emboss)

EXPIRATION DATE: 01/31/2022

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Small UAS Certificate of Registration

Name: Bryce Prestwich

Manufacturer: Rebel miniquads

Model: Mini Flick

Serial Number: N/A

Certificate Number: FA3YPFWW3R

Issued: 02/19/2020 Expires: 02/19/2023

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Permit #F00162580-A

Small UAS Certificate of Registration

Name: Tommy Tibajia

Manufacturer: Impulse RC

Model: Reverb

Serial Number: N/A

Certificate Number: FA39MR3L3H

Issued: 11/12/2019 Expires: 11/12/2022

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NOT A PERMIT

Permit #F00162580-A

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Small UAS Certificate of Registration

Name: Tommy Tibajia

Manufacturer: The Ummagawd Co

Model: Remix

Serial Number: N/A

Certificate Number: FA39MR7F79

Issued: 11/12/2019 Expires: 11/12/2022

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Permit #F00162580-A

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

Permit #F00162580-A

UAS QUESTIONNAIRE

(FOR MORE THAN 2 LOCATIONS, PLEASE USE AN ADDITIONAL FORM)

FilmL.A. Permit #:

Film Date: 2/29/2020 Production Title: JSB

Production Company: Spark Pictures INc Applicant Name:

Location Address: 34855 Agua Dulce Rd., Agua Dulce, CA 91390 Hours of UAS Activity: 12:00pm-6:00pm

Location Address #2: Hours of UAS Activity:

UAS Company Name: Aliens and Machines, LLC

UAS ON LOCATION INFORMATION

ANY RESTRICTED AREAS OR TEMPORARY FLIGHT RESTRICTIONS? ☐ YES ■ NO

UAS Make & Model: DJI Inspire 2 / Impulse RC Reverb UAS "N" # or registration #: FA3XNANC9R / FA39MR3L3H

UAS Make & Model: The Ummagawd Co Remix / Rebel miniquads UAS "N" # or registration #: FA39MR7F79 / FA3YPFWW3R

Class of Airspace that activity will occur in: ☐ B ☐ C ☐ D ☐ E ■ G

REMINDER: IF YOU ARE FLYING IN CLASS B, C, D, OR E AIRSPACE, ATC AUTHORIZATION IS REQUIRED FOR ALL UAS ACTIVITY.

UAS OPERATING AUTHORITY: ☐ 333 EXEMPTION ■ 14 CFR PART 107

333 EXEMPTION REQUIREMENTS

Name of Pilot in Command: Pilot's Phone #:

Name of Visual Observer: Visual Observer's Phone #:

PLEASE PROVIDE THE FOLLOWING:

- Copy of COA or Blanket COA
- Copy of POA with proof of submission to local FSDO
- Copy of Pilot's License

PART 107 REQUIREMENTS

Name of Remote Pilot: Hiroyuki Murakami / Tommy John Tibajia / Bryce Prestwich Certificate #: 4087515 / 3952209 / 4191100

Remote Pilot Phone #: 323-806-6881 / 909-576-9978 / 801-860-8191 Visual Observer: ■ YES ☐ NO

PLEASE PROVIDE THE FOLLOWING:

- Copy of Remote Pilot's Certificate
- Copy of UAS Registration Certificate for each UAS listed above
- Description of Planned Operations

WAIVERS

If you are requesting any of the following activity, please check all that apply and furnish proof of waiver from the FAA upon submission of this document to FilmL.A.

☐ Flight over non-participants (§107.39) ☐ Flight altitude restrictions (§107.51) ☐ Night Flight (§107.29)

☐ Operating from a moving vehicle (§107.25) ☐ Operating multiple small UAS' (§107.35)

FILMLA. USE ONLY

333 EXEMPTION

☐ INSURANCE ☐ PILOT'S LICENSE
☐ COA ☐ DOCS ATTACHED TO PERMIT
☐ POA ☐ VISUAL OBSERVER

PART 107 CERTIFICATE

☐ INSURANCE ☐ WAIVERS
☐ DOCS ATTACHED TO PERMIT ☐ DESCRIPTION OF OPS.
☐ REMOTE PILOT CERTIFICATE ☐ ATC COORDINATOR NOTE
☐ UAS REGISTRATION CERTIFICATE(S)

☐ _____ I ASSERT THAT ALL INFORMATION ON THIS FORM IS ACCURATE.

(APPLICANT)

UPDATED: 10/13/2016

NOT A PERMIT

Plan of Activities

1. Name of Production
   JSB

2. Dates and times of all flights
   Feb 29th, 2020

3. Name and phone number of the person responsible for the production
   Takuma Hayashi (917) 929-6322

4. Name and phone number of the person responsible for the sUSA
   Hiroyuki Murakami (323) 806-6881

5. Make, model and serial number and/or registration number of all sUAS to be used

DJI Inspire 2	S/N 09Y2F7H0046288	FAA Cert# FA3XNANC9R
Impulse RC Reverb	S/N N/A	FAA Cert# FA39MR3L3H
The Ummagawd Co Remix	S/N N/A	FAA Cert# FA39MR7F79
Rebel miniquad Mini Flick	S/N N/A	FAA Cert# FA3YPFWW3R

6. Name and certificate number of all pilots to be utilized in the production event

Hiroyuki Murakami	Cert# 4087515
Tommy John Tibajia	Cert# 3952209
Bryce Prestwich	Cert# 4191100

7. A statement that production has obtained written/witnessed oral permission from

8. Signature of the production representative

9. A general outline, or summary of proposed production flight activities
   We will be making flights below 400' AGL under part 107 regulations. The location is in Class G airspace. We will not be near any general public.

10. Maps or diagrams of the proposed operation, relative to a specific production location
    See attached map for the proposed operation area.

NOT A PERMIT

Spark Pictures-JSB
Agua Dulce Movie Ranch
34855 Peterson Rd.
Agua Dulce, CA 91390
Plot Plan
Crew Parking/Basecamp
OPERATION AREA
SET
Truck Parking
34855 Peterson Road

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

BRYCE PRESTWICH

V ADDRESS 4826 S 2200 W
TAYLORSVILLE UT 84129-1618

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
IVa D.O.B. 15 AUG 1992	M	71	155	BLOND	BLUE

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4191100**

X DATE OF ISSUE 21 OCT 2018

XIV OK Elwell

VIII ACTING ADMINISTRATOR

U

A

S

Permit #F00162580-A

FRONT

BRYCE PRESTWICH

4191100

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE

OF HOLDER

NOT A PERMIT

Permit #F00162580-A

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

TOMMY JOHN TIBAJIA

V ADDRESS 9862 VILLA PACIFIC DR
HUNTINGTON BEACH CA 92646-7571

VI NATIONALITY USA

IVa D.O.B. 13 FEB 1983

SEX	HEIGHT	WEIGHT	HAIR	EYES
M	64	125	BLACK	BLACK

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

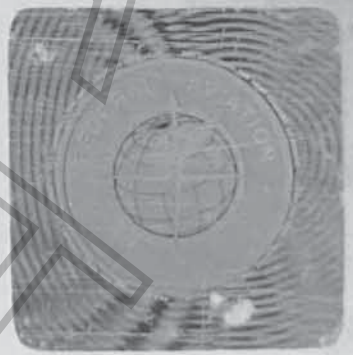
II REMOTE PILOT

III CERTIFICATE NUMBER 3952209

X DATE OF ISSUE 2 JAN 2017

XIV

VIII ADMINISTRATOR



U S A

NOT A PERMIT

Permit #F00162580-A

TOMMY JOHN TIBAJIA

3952209

XII RATINGS

REMOTE PILOT

SMALL UNMANNED AIRCRAFT SYSTEM

XIII LIMITATIONS

U

A

S

VII SIGNATURE
OF HOLDER

NOT A PERMIT

Permit #F00162580-A

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Tibajia , Tommy John

APPLICANT ID: 02131983 **EXAM ID:** 50111220195930700

EXAM: Unmanned Aircraft - Recurrent (UGR)

EXAM DATE: 11/12/2019 **EXAM SITE:** LAS92601

SCORE: 93% **GRADE:** Pass **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at
www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides.**

A single code may represent more than one incorrect response.
PLT161 PLT403 PLT528

(emboss)

EXPIRATION DATE: 11/30/2021

DO NOT LOSE THIS REPORT

- -

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NOT A PERMIT

I **UNITED STATES OF AMERICA** XI

DEPARTMENT OF TRANSPORTATION ▪ FEDERAL AVIATION ADMINISTRATION

IV NAME

HIROYUKI MURAKAMI

V ADDRESS 615 S PROSPECT AVE UNIT 205
REDONDO BEACH CA 90277-4419

VI NATIONALITY	SEX	HEIGHT	WEIGHT	HAIR	EYES
JAPAN					
IVa D.O.B. 29 NOV 1980	M	66	135	BLACK	BROWN

IX HAS BEEN FOUND TO BE PROPERLY QUALIFIED TO EXERCISE THE PRIVILEGES OF

II **REMOTE PILOT**

III CERTIFICATE NUMBER **4087515**

X DATE OF ISSUE **17 JAN 2018**

XIV *OK Elwell*

VIII **ACTING ADMINISTRATOR**

U A S

Permit #F00162580-A

PHOTO

U.S. DEPARTMENT OF TRANSPORTATION
Federal Aviation Administration
Airman Knowledge Test Report

NAME: Murakami, Hiroyuki
APPLICANT ID: 11291980 **EXAM ID:** 90010620205939256
EXAM: Unmanned Aircraft - Recurrent (UGR)
EXAM DATE: 01/06/2020 **EXAM SITE:** ABS90501
SCORE: 98% **GRADE:** PASS **TAKE:** 1

Learning statement codes listed below represent incorrectly answered questions. Learning statement codes and their associated statements can be found at **www.faa.gov/training_testing/testing/media/LearningStatementReferenceGuide.pdf**.

Reference material associated with the learning statement codes can be found in the appropriate knowledge test guide at **www.faa.gov/training_testing/testing/test_guides**.

A single code may represent more than one incorrect response.
PLT530

(emboss)

EXPIRATION DATE: 01/31/2022

DO NOT LOSE THIS REPORT

AUTHORIZED INSTRUCTOR'S STATEMENT: (if applicable)
On_____(date) I gave the above named applicant _____ hours of additional instruction, covering each subject area shown to be deficient, and consider the applicant competent to pass the test.

Name _____ Initial _____ Cert. No. _____ Type _____
(*print clearly*)

Signature _____

FRAUDULENT ALTERATION OF THIS FORM BY ANY PERSON IS A BASIS FOR SUSPENSION OR REVOCATION OF ANY CERTIFICATES OR RATINGS HELD BY THAT PERSON.

ISSUED BY: PSI Services LLC
FEDERAL AVIATION ADMINISTRATION
THIS INFORMATION IS PROTECTED BY THE PRIVACY ACT. FOR OFFICIAL USE ONLY.

NO PERMIT

NOT A PERMIT

Small UAS Certificate of Registration

Name: Bryce Prestwich

Manufacturer: Rebel miniquads

Model: Mini Flick

Serial Number: N/A

Certificate Number: FA3YPFWW3R

Issued: 02/19/2020 Expires: 02/19/2023

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

This Small UAS Certificate of Registration is not an authorization to conduct flight operations with an unmanned aircraft. Operations must be conducted in accordance with the applicable FAA requirements. The operator of the aircraft is responsible for knowing and understanding what those requirements are. For more information on flying for non-model purposes, please visit the FAA website at www.faa.gov/uas.

Permit #F00162580-A

NOT A PERMIT

Small UAS Certificate of Registration

Name: Tommy Tibajia

Manufacturer: Impulse RC

Model: Reverb

Serial Number: N/A

Certificate Number: FA39MR3L3H

Issued: 11/12/2019 Expires: 11/12/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

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Permit #F00162580-A

NOT A PERMIT

Small UAS Certificate of Registration

Name: Tommy Tibajia

Manufacturer: The Ummagawd Co

Model: Remix

Serial Number: N/A

Certificate Number: FA39MR7F79

Issued: 11/12/2019 Expires: 11/12/2022

For U.S. citizens, permanent residents, and certain non-citizen U.S. corporations, this document constitutes a Certificate of Registration. For all others, this document represents a recognition of ownership.

Operators of unmanned aircraft must ensure they comply with the appropriate safety authority from the FAA and economic authority from the DOT. To operate as a recreational flyer, a person must meet all of the statutory conditions of the exception for limited recreational operations of unmanned aircraft (49 U.S.C. 44809). Persons who do not meet any of the statutory conditions may not operate under the statutory exception for limited recreational operations of unmanned aircraft and would need to operate the unmanned aircraft under part 107 or any other applicable FAA authority.

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Permit #F00162580-A

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NO PERMIT

ATTACHMENT

(Note: The following are the most current federal flight altitude regulations as of November 2007. The regulations could change at any time.)

§ 91.119 Minimum safe altitudes: General.

Except when necessary for takeoff or landing, no person may operate an aircraft below the following altitudes:
(a) Anywhere. An altitude allowing, if a power unit fails, an emergency landing without undue hazard to persons or property on the surface.
(b) Over congested areas. Over any congested area of a city, town, or settlement, or over any open air assembly of persons, an altitude of 1,000 feet above the highest obstacle within a horizontal radius of 2,000 feet of the aircraft.
(c) Over other than congested areas. An altitude of 500 feet above the surface, except over open water or sparsely populated areas. In those cases, the aircraft may not be operated closer than 500 feet to any person, vessel, vehicle, or structure.
(d) Helicopters. Helicopters may be operated at less than the minimums prescribed in paragraph (b) or (c) of this section if the operation is conducted without hazard to persons or property on the surface. In addition, each person operating a helicopter shall comply with any routes or altitudes specifically prescribed for helicopters by the Administrator.

§ 91.515 Flight altitude rules.

(a) Notwithstanding §91.119, and except as provided in paragraph (b) of this section, no person may operate an airplane under VFR at less than—
(1) One thousand feet above the surface, or 1,000 feet from any mountain, hill, or other obstruction to flight, for day operations; and
(2) The altitudes prescribed in §91.177, for night operations.

§ 91.303 Aerobatic flight.

No person may operate an aircraft in aerobatic flight—
(a) Over any congested area of a city, town, or settlement;
(b) Over an open air assembly of persons;
(c) Within the lateral boundaries of the surface areas of Class B, Class C, Class D, or Class E airspace designated for an airport;
(d) Within 4 nautical miles of the center line of any Federal airway;
(e) Below an altitude of 1,500 feet above the surface; or
(f) When flight visibility is less than 3 statute miles.

For the purposes of this section, aerobatic flight means an intentional maneuver involving an abrupt change in an aircraft's attitude, an abnormal attitude, or abnormal acceleration, not necessary for normal flight.

[Doc. No. 18834, 54 FR 34308, Aug. 18, 1989, as amended by Amdt. 91– 227, 56 FR 65661, Dec. 17, 1991]

NOT A PERMIT